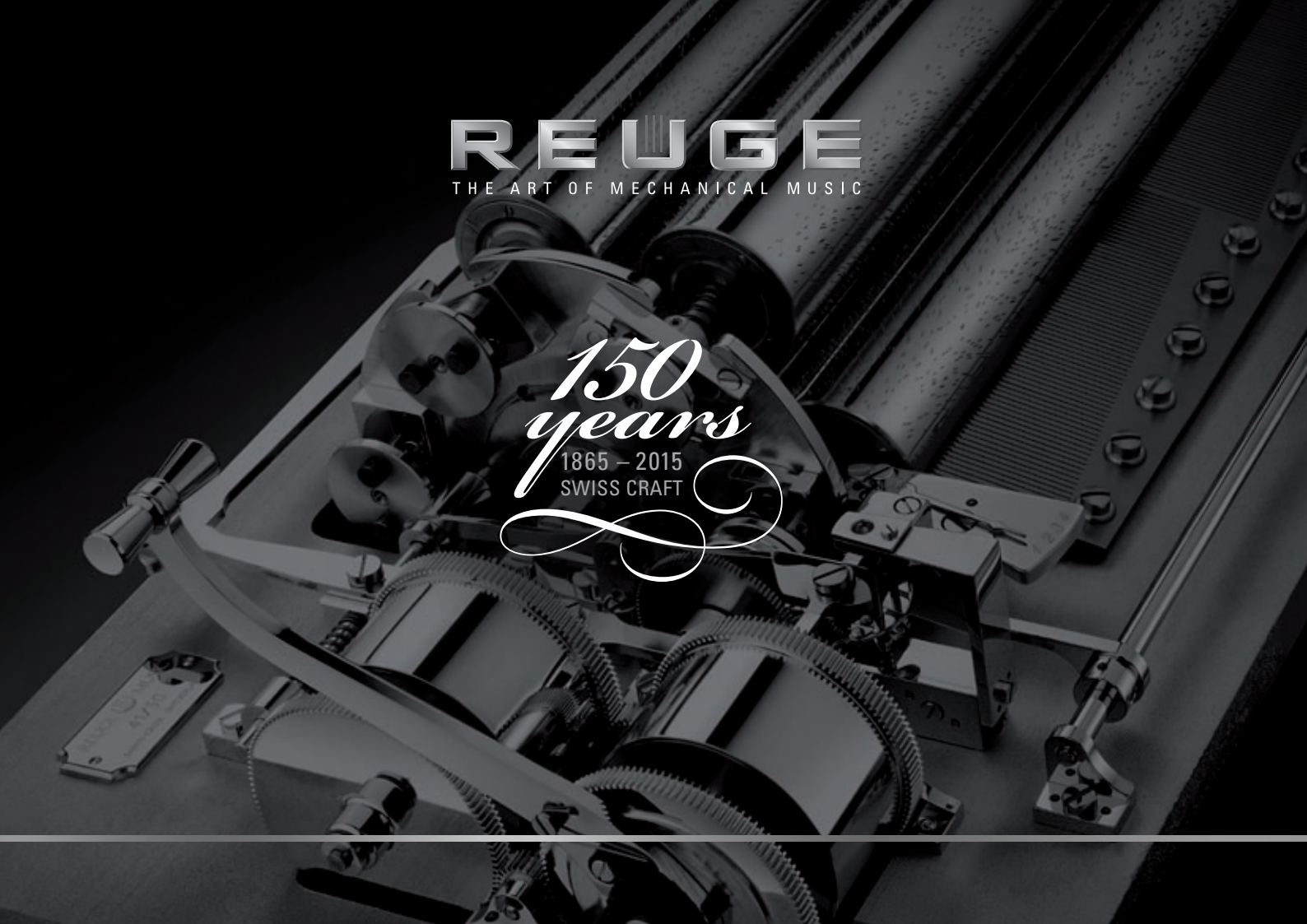
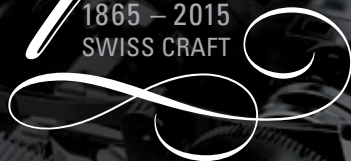




REUGE

THE ART OF MECHANICAL MUSIC

150
years
1865 – 2015
SWISS CRAFT



2-3	<i>REUGE 150 Years of Swiss Craft</i>
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REUGE
150 Years of
Swiss Craft



It is with some pride that REUGE, the legendary manufacturer of mechanical music boxes, singing birds and automated pocket watches, celebrates its 150th anniversary in 2015.

Over the years, REUGE has proven its excellence in the design of these exceptional pieces and, to satisfy an ever more demanding clientele, which is always in search of innovation, our company has consciously maintained a three pronged approach: traditional, modern, personalized ... and our commitment to innovate is stronger than ever. The world of wonders and emotions, in which Reuge exists and in which our dedicated artisans create, is unfettered by inhibition and

makes us open to creative opportunities and prestigious collaborations.

The music box enjoys a history stretching back to 1796 and its magic continues to captivate people across the globe. Our encounters allow our design department to reach new achievements and new challenges every day. Reuge craftsmen have created memorable pieces, for a diverse clientele around the world, that symbolize each of their very special universes.

We welcome you to the precious and refined world of mechanical music. Just for you, a team of experts work with all the care and professionalism that is necessary for the creation of a special music

box. Pins setter, tuners, marquetry artists and many other specialists unite each day in Sainte-Croix, Switzerland, home of mechanical musical movements, to create incomparable works for your long lasting enjoyment.

We thank you sincerely for your support throughout the years. It's a joy to see more and more of you share our musical world.



The sources of mechanical music

1796. Antoine Favre. The birth of mechanical music originates from this date. Trained by the master watchmakers of Geneva, the music-makers raised Sainte-Croix to the rank of the world's music box capital. The golden age lasted several decades; then, the attraction for large pieces gradually faded and has been replaced by the increasing desire for customized pieces.

Blaise Bontems was guided by humanity's continuing admiration for birds. In 1848, he opened a shop in Paris selling singing birds, which he placed in finely wrought cages and boxes. Because it is committed to perpetuating this art, Reuge took over the activities of the Bontems firm in 1960. Since then, the tradition lives on.

Determination, tradition and innovation: these values presided over the renewal of prestigious mechanical music. At the dawn of the new millennium, the magic was reborn and the expertise of music-makers has been revived – aesthetics re-invented. A prestigious collection has been born out of the singular creativity of Reuge.



*Reuge,
a prestigious
heritage
looking to the
future*

A musical pocket watch was the timepiece created by Charles Reuge which formed the starting point for the Reuge family's vocation in mechanical music. In 1865, he started manufacturing these watches in Sainte-Croix. The second generation of the Reuge family established the factory in 1929 and music boxes are still assembled within its walls.

Guido Reuge was the soul of the business. His vision, his energy and poetry gave mechanical music its authenticity throughout the 20th century. An indefatigable traveller, he understood his customers' expectations. He drew, he pulled apart the antique boxes; he tested new materials. Each of his creations was imbued with a touch of magic.

In letters of silver is how the name "REUGE" is written today. Authenticity, anticipation and enchantment are the words that open the door onto the Reuge world. A world of exclusive gifts that arouse emotion and wonder. A world of avant-garde creativity and technical expertise built on the heritage of one hundred and fifty years' experience. In short, an art – that of mechanical music.

*Reuge
expertise,
a secret of the
factory*

Three months. That is how long it takes to create a music box. The mastery of thirty-four professions is needed by Reuge's craftsmen to complete the various stages of production. Their unique expertise breathes life and soul into Reuge music boxes and singing birds.

The cylinder. It all begins with a musical score. The arranger transforms it into a melody. They work out the arrangement of the holes, which a machine punches into the cylinder. Then, steel wire – as fine as a needle – is inserted into each hole, before being cut to form a pin. A craftsman then checks each cylinder, before lining the interior with resin to optimise the sound quality.

The comb. A cutter is used to cut the notes in a piece stamped from a steel strip. Tempering then gives the comb its strength; the lower notes are weighted to impart optimum sonority. A grinder is then used to tune each of the notes to the correct frequency. Kevlar feathers, used as dampers, are finally glued to the lower notes.

Aesthetic and acoustic quality. Reuge boxes are renowned for their prestigious execution and the optimum resonance of the musical movement. The result of dedicated work by cabinetmakers and inlayers, the box is designed to receive the musical movement during the final encasing stage.

*Reuge
movements,
a world of
technical
expertise and
music*

An infinite wealth of melodies, absolute machining precision, exceptional component finish. Reuge's musical movements benefit from the full breadth of their heritage: from the 5,000 pins of the cylinder of a Cartel Interchangeable movement with bells, to the screws in blued steel used to attach the 36-note comb.

Cartel or Sublime Harmony. Reuge 144-note combs are manufactured in accordance with the centuries-old art of music-makers. Their extreme technical complexity is applied to reproduce concertos, operas and symphonies that ring out with an incomparable musical enchantment.

The heart of the Reuge collection. The 72-note movements

are entirely hand-assembled in the factory workshops. A tradition of craftsmanship and the inexhaustible classical repertoire are united in a single movement. A world encompassing technical expertise and music.

A few seconds – that's all the time it takes to recognise a tune on a 36-note movement. Hardly have the pins begun to activate the comb notes than the most famous tunes composed by Wolfgang Amadeus Mozart, Antonio Vivaldi or Johannes Brahms ring out. The Reuge 36-note movement is the authentic essence of mechanical music.





COLLECTIONS

1865

The 1865 line evokes Reuge's heritage. It represents the encounter of the noble art of wood inlay with the history of mechanical music. These music boxes feature classic lines, precious woods and traditional musical movements.

The magic of 1865 has its origins in singing bird boxes, cages animated with elegant automatons. These creations reflect skills acquired over more than two centuries. These mechanical objects personify the timeless luxury of Reuge.

Lounge

Lounge is for collectors who are passionate about design and interior architecture.

Audacious and innovative, this line marks the beginning of the music box's entry into the world of interior design. The warmth of wood, the brilliance of the movement, the poetry of a tune.

Studio

Studio is to Reuge what the concept car is to automobile makers. A laboratory of ideas. The objects in this line are designed around a particular theme.

An avant-garde aesthetic, new materials, unprecedented concepts.



Olbia

AXA.14.8059.000



Journey

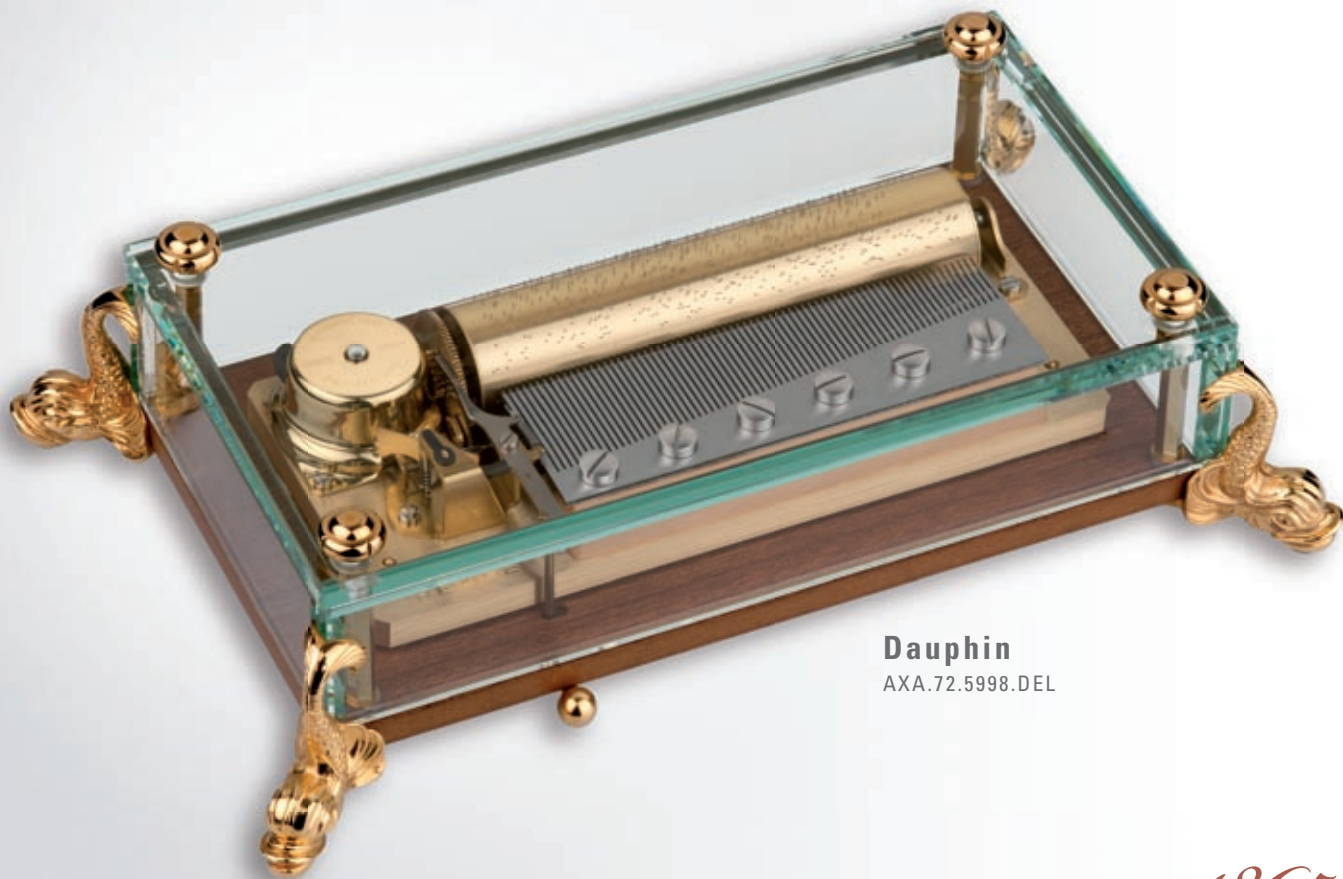
AXA.14.5589.000

1865

Francastel

AXA.14.5989.000





Dauphin
AXA.72.5998.DEL

1865



Magic

AXA.72.5204.000

1865



Dolce Vita

AXA.72.8256.003



Orient-Express

AXA.72.6018.002

1865



Auberson
AXA.36.5301.000

Raya
AXA.14.5323.000



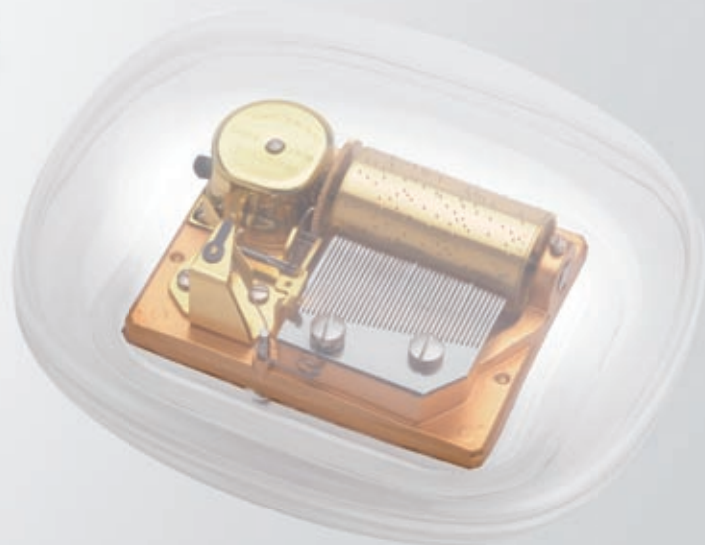
Teddy

AXA.36.4248.006



Thirty-Six
AXA.36.2708.000

Cocoon
AXA.36.2719.000



1865

Volière de la Cour

AXO.90.7008.002



AXO.90.7005.002

1865



Byzance
AXT.92.6960.000



Dawn Chorus
AXT.92.6875.002

Charles Reuge

CXH.17.4100.000



1865



Piano

AXA.17.4407.000





Baroco

AXA.72.5840.000

JukeBox
AXA.72.8270.000



Lounge



Boston
AXA.72.6021.000

Lounge



Manhattan

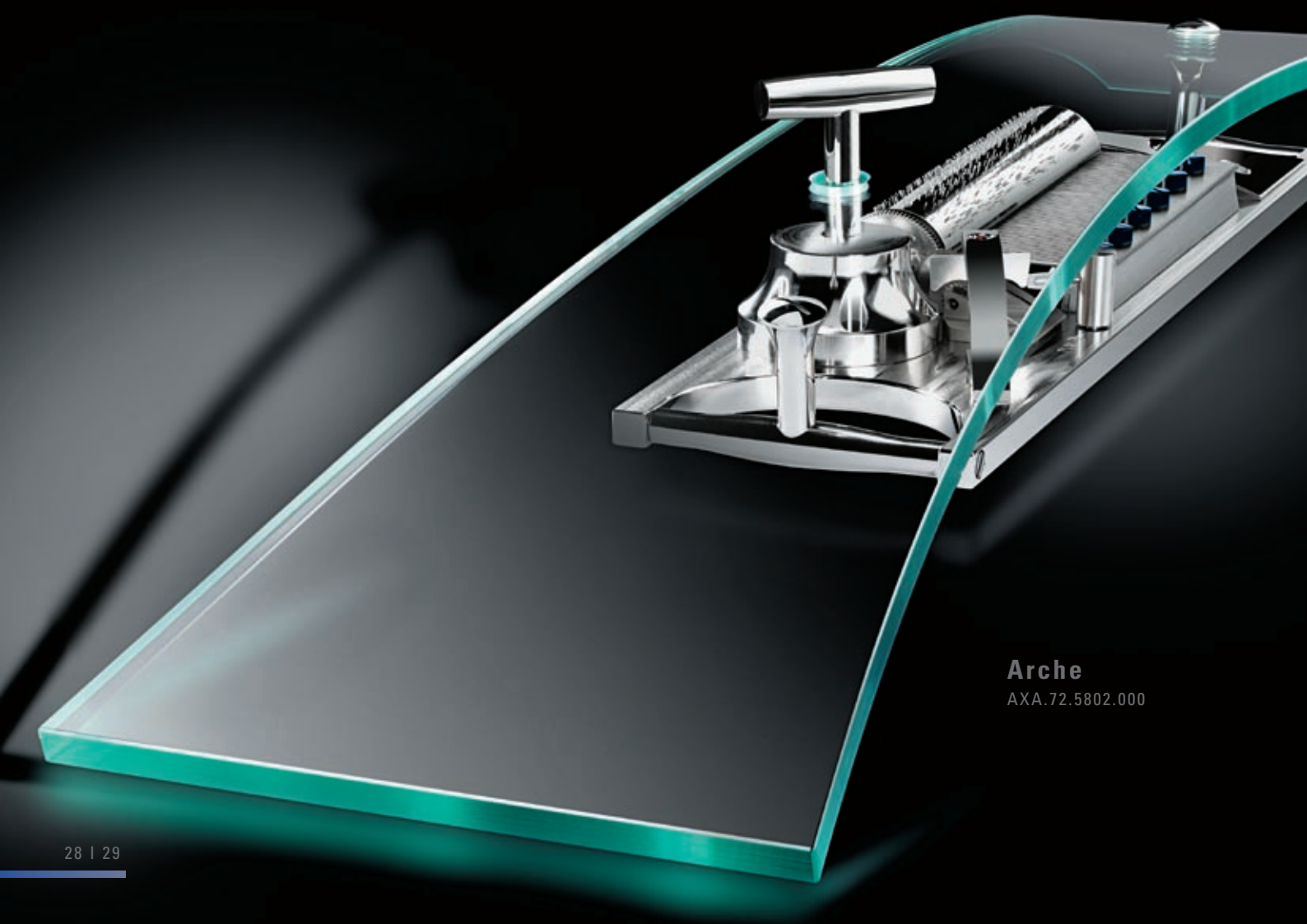
AXA.72.8290.000

Winch

AXA.14.8009.000



Studio



Arche

AXA.72.5802.000



Greenwich

AXA.72.5805.001

Slightly Windy

AXA.72.5020.000



Studio



Bespoke concepts

These pieces are our special creations made only for you.

If you are in search of an original gift that no one has seen before or if you dreamed of a piece and you wish to see your dream come true, we are here to listen to you and do everything to realize this project.

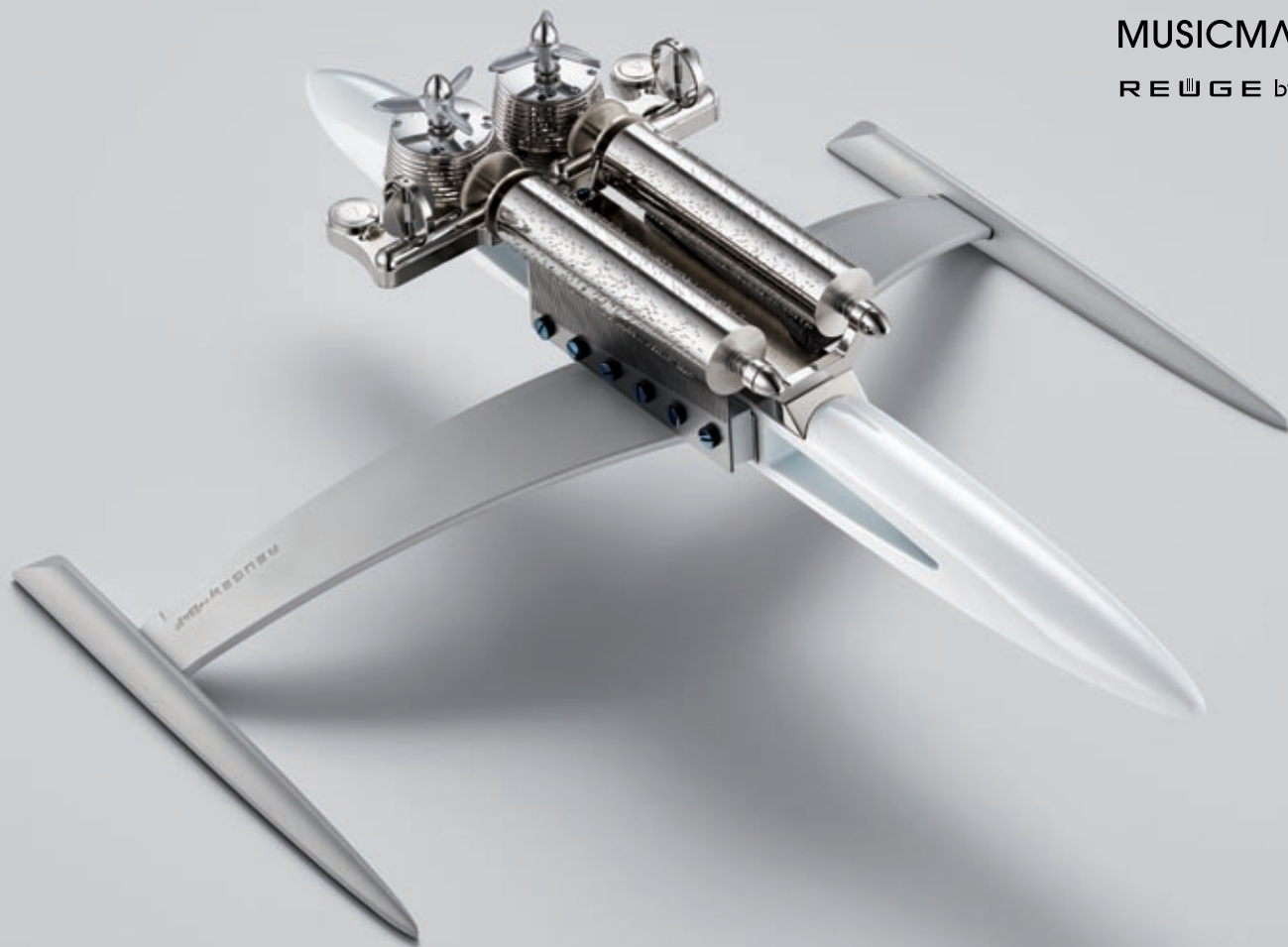
This could mean a personalized melody, a different colour or, why not, a completely new design in shape and form of your liking.

Contact us at your leisure to learn about time and cost involved.

Bespoke concepts

MUSICMACHINE

REUGE by MB&F





MUSICMACHINE 2

REUGE by MB&F

Bespoke concepts

La vie est belle

L'Édition Féerique





Bespoke concepts



Bespoke concepts







Number of teeth



Number of melodies



Number of cylinders



Available melodies on this page

Collections



Anastasia

AXA.14.8043.002

Burr walnut. Floral inlay with elves.

Movement Cartel Revolver Inter CH 24.144

Box: 820 x 520 x 263 mm

Table: 1200 x 860 x 765 mm



/ p. 56



Galatina

AXA.14.8048.003

Burr myrtle.

Butterflies, dragonflies and water lilies inlay.

Movement Cartel Inter CH 32.144

Box: 940 x 516 x 246 mm

Table: 1073 x 626 x 846 mm



/ p. 56



Olbia

AXA.14.8059.000

Burr walnut, gloss finish.

Birds and winged creatures inlay in wood

and mother-of-pearl.

Movement Cartel Inter CH 32.144

Box: 940 x 516 x 246 mm

Table: 1073 x 626 x 846 mm



/ p. 56



Trianon

AXA.14.8004.002

Burr amboyna and Indian rosewood.

Floral inlay.

Movement Cartel 4.144

585 x 350 x 215 mm



/ p. 55



Bari

AXA.14.8048.004

Burr vavona.

Butterflies, dragonflies and water lilies inlay.

Movement Cartel Inter CH 32.144

Box: 940 x 516 x 246 mm

Table: 1073 x 626 x 846 mm



/ p. 56



Journey

AXA.14.5589.000

Burr oak.

Wood inlay on the nautical theme.

Movement Sublime Harmony SH 3.144

410 x 210 x 120mm



/ p. 55



L'Auberson

AXA.14.5324.000

Solid walnut.

Movement Sublime Harmony SH 3.144

324 x 134 x 104 mm



p. 55



Forte

AXA.14.5583.002

Burr madrona. Floral inlay.

Movement Sublime Harmony SH 3.144

400 x 210 x 130 mm



p. 55



Raya

AXA.14.5323.000

Solid oak, tinted chocolate.

Movement Sublime Harmony SH 3.144

324 x 134 x 104 mm



p. 55



Dauphin

AXA.14.5980.DEL

Gilt dolphin feet. Polished glass panels.

Movement Sublime Harmony SH 3.144

310 x 160 x 80 mm



p. 55



Primavera

AXA.14.5588.000

Burr vavona. Spring flowers inlay.

Movement Sublime Harmony SH 3.144

410 x 205 x 120 mm



p. 55



Francastel

AXA.14.5989.000

Polished glass panels and stainless steel columns.

Movement Sublime Harmony SH 3.144

360 x 155 x 75 mm



p. 55



Dolce Vita

AXA.72.8256.003

Burr walnut. Floral inlay.

Movement Inter CH 15.72

415 x 235 x 190 mm



♫ / p. 55



Calypso

AXA.72.5090.001

Burr walnut jewellery box.

Floral inlay.

Movement CH 3.72

403 x 215 x 127 mm



♫ / p. 54



Baroque

AXA.72.8231.000

Burr vavona. Baroque inlay.

Movement Inter CH 15.72

425 x 260 x 150 mm



♫ / p. 55



Callista

AXA.72.5106.000

Burr myrtle. Flowers inlay.

Movement CH 3.72

264 x 186 x 85 mm



♫ / p. 54



Orient-Express

AXA.72.6018.002

Burr Amboyna. Lines inlay.

Movement CH 3.72 with bells

256 x 142 x 252 mm



♫ / p. 54



Clara

AXA.72.5203.000

Burr madrona.

Flowers and rosettes inlay.

Movement CH 3.72

260 x 178 x 83 mm



♫ / p. 54

Collection 1865



Fleur de Lys

AXA.72.5179.FIL

Burr madrona. Lines inlay.

Movement CH 3.72

260 x 170 x 70 mm



♫ / p. 54



Soprano

AXA.72.5639.001

Burr amboyna.

Musical instruments inlay.

Movement CH 3.72

275 x 177 x 73 mm



♫ / p. 54



Francastel

AXA.72.5989.000

Stainless steel.

Polished glass panels.

Movement CH 3.72

235 x 130 x 68 mm



♫ / p. 54



Magic

AXA.72.5204.000

Dyed white burr mardona.

Enchanted theme forest inlay.

Movement CH 3.72

260 x 178 x 83 mm



♫ / p. 54



Dauphin

AXA.72.5998.DEL

Gilt dolphin feet.

Polished glass panels.

Movement CH 3.72

200 x 120 x 75 mm



♫ / p. 54



Colibri

AXA.72.5336.000

Dyed white tangaika frisé.

Origami theme inlay.

Movement CH 3.72

200 x 110 x 175 mm



♫ / p. 54



Noria

AXA.72.5808.000

Pear-tree and borosina woods.

Movement CH 3.72

260 x 165 x 89 mm



♫ / p. 54



Safran Large

AXA.72.5296.000

Dyed dark-grey maple wood.

Elegant safran theme inlay.

Movement CH 3.72

260 x 178 x 83 mm



♫ / p. 54



L'Auberson

AXA.72.5309.000

Solid walnut.

Movement CH 3.72

200 x 110 x 75 mm



♫ / p. 54



Fairy Tale

AXA.36.4248.000

Burr walnut ring holder.

Arabesque inlay.

Movement 1.36

150 x 150 x 65 mm



♫ / p. 54



Raya

AXA.72.5334.000

Solid oak, tinted chocolate.

Movement CH 3.72

200 x 110 x 75 mm



♫ / p. 54



Orchid

AXA.36.4266.002

Burr myrtle jewellery box.

Orchid flower inlay.

Movement 1.36

215 x 215 x 60 mm



♫ / p. 54

Collection 1865



Clarisse

AXA.36.4035.002

Pear-tree wood jewellery box.

Flowers inlay.

Movement 1.36

256 x 174 x 64 mm



♫ / p. 54



Allegro

AXA.36.5134.000

Burr elm and walnut jewellery box.

Movement 1.36

210 x 135 x 70 mm



♫ / p. 54



Teddy

AXA.36.4248.006

Chestnut-tree wood.

Bears inlay.

Movement 1.36

150 x 150 x 65 mm



♫ / p. 54



Andante

AXA.36.4191.000

Burr elm.

Musical instruments inlay.

Movement 1.36

120 x 80 x 60 mm



♫ / p. 54



Avenue

AXA.36.4229.001

Dyed black maple box for pens.

"Greca" pattern inlay.

Movement 1.36

383 x 165 x 68 mm



♫ / p. 54



Tango

AXA.36.2488.000

Burr walnut.

Lines inlay.

Movement 1.36

155 x 115 x 65 mm



♫ / p. 54



Samba

AXA.36.2488.001
Burr vavona.
Floral inlay.
Movement 1.36
155 x 115 x 65 mm



♫ / p. 54



Raya

AXA.36.5340.000
Solid oak, tinted chocolate.
Movement 1.36
140 x 90 x 70 mm



♫ / p. 54

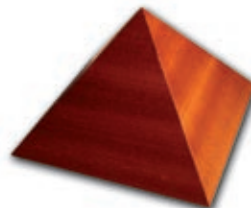


Safran

AXA.36.4286.003
Dyed dark-grey maple wood.
Elegant safran theme inlay.
Movement CH 1.36
164 x 124 x 61 mm



♫ / p. 54



Kheops

AXA.36.2710.000
Mahogany.
Movement 1.36
155 x 155 x 103 mm



♫ / p. 54



L'Auberson

AXA.36.5301.000
Solid walnut.
Movement 1.36
140 x 90 x 70 mm



♫ / p. 54



Thirty-Six

AXA.36.2708.000
Transparent paperweight.
Movement 1.36
100 x 80 x 45 mm



♫ / p. 54



Cocoon

AXA.36.2719.000

Pebble-shaped transparent paperweight.

Movement 1.36 (also available nickel-plated)

164 x 125 x 50 mm



/ p. 54



SoundLeaf

AXA.17.4409.000

Leaf in special resonance spruce.

Movement 1.17

275 x 103 x 42 mm



/ p. 54



Stellina

AXA.17.4406.000

Miniature box in 925 solid silver.

Movement 1.17

32 x 28 x 18 mm



/ p. 54



Volière de la Cour

AXO.90.7005.002

Gilt cage, *guilloché* base.

AXO.90.7005.0A2

Antique style cage, *guilloché* base.

AXO.90.7008.002

Rhodium-plated cage, *guilloché* base.

Automaton movement with two singing birds.

Ø 165 x 300 mm



Piano

AXA.17.4407.000

Miniature piano in 925 solid silver.

Movement 1.17

33 x 49 x 35 mm



/ p. 54



Byzance

AXT.92.6960.000

Gilt singing bird box.

Polished glass panels.

Automaton movement with singing bird.

118 x 73 x 42 mm



Dawn Chorus

AXT.92.6875.003

Singing bird box in black carbalho.

Automaton movement with singing bird.

120 x 75 x 40 mm



Dawn Chorus

AXT.92.6875.002

Singing bird box in burr walnut.

Automaton movement with singing bird.

120 x 75 x 40 mm



Charles Reuge

CXH.17.4100.000

Hunter watch with music and automaton

"The Fountain" scene.

Polychrome varnished dial.

Movement MB 1.17

Ø 55 mm



♫ / p. 54



Charles Reuge double automaton

CXH.17.4110.000

Hunter watch with music and automaton

"The Fountain" scene.

Erotic scene automaton on the back.

Polychrome varnished dial.

Movement MB 1.17

Ø 55 mm



♫ / p. 54





Charles Reuge

CXH.17.4101.000

Hunter watch with music and automaton

"The Fountain" scene.

Varnished blue dial.

Movement MB 1.17

Ø 55 mm



♫ / p. 54



Charles Reuge double automaton

CXH.17.4111.000

Hunter watch with music and automaton

"The Fountain" scene.

Erotic scene automaton on the back.

Varnished blue dial.

Movement MB 1.17

Ø 55 mm



♫ / p. 54





Manhattan

AXA.72.8290.000

Chestnut musical table.

Tapestry-like inlay in pear-tree wood.

Movement Inter CH 36.72

617 x 401 x 766 mm



♫ / p. 58



Baroco

AXA.72.5840.000

Black tulip-tree and cold white

Tanganika woods.

Movement CH 3.72

308 x 186 x 98 mm



♫ / p. 57



JukeBox

AXA.72.8270.000

Wenge wood frame.

Dark-brown lacquer inside.

Movement CH 15.72

350 x 210 x 372 mm



♫ / p. 58



Swinging Heart

AXA.36.4045.002

Ring-holder (new design).

Printed brass plate

Movement 1.36

230 x 230 x 76 mm



♫ / p. 57



Boston

AXA.72.6021.000

Black lacquered wood.

Movement CH 3.72 with bells

230 x 137 x 244 mm



♫ / p. 54



Satori

Solid-oak AXA.36.4860.000

Solid-mahogany AXA.36.4860.001

Pebble-shaped music box.

Movement 1.36

183 x 113 x 57 mm



♫ / p. 57



Winch

AXA.14.8009.000
Base in mahogany.
Carbon sail.
Movement Cartel 4.144
560 x 220 x 120 mm



♫ / p. 59



Greenwich

AXA.72.5805.001
Burr walnut.
Compass card and maritime map inlay.
Movement CH 3.72
280 x 280 x 87 mm



♫ / p. 59



Slightly Windy

AXA.72.5020.000
Base in solid chequer tree.
12 golden wheat ears.
Movement CH 3.72
206 x 160 x 620 mm



♫ / p. 59



Violon

AXA.72.5860.000
Violin: burr vavona.
Neck: black lacquered wood.
Movement CH 3.72
589 x 221 x 185 mm



♫ / p. 59



Arche

AXA.72.5802.000
Arch in polished glass.
Movement CH 3.72
660 x 150 x 70 mm



♫ / p. 59



OUD

AXA.72.5955.001
Burr walnut and burr vavona.
Black lacquered wood base.
Movement CH 3.72
649 x 293 x 195 mm



♫ / p. 59

MB 1.17

17-NOTE MOVEMENT - 1 TUNE

Only for AXA.17.4406.000: «Stellina» and AXA.17.4407.000: «Piano»

0271	The Four Seasons (Spring)	A. Vivaldi
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Only for CXH.17.4100.000 - CXH.17.4110.000 - CXH.17.4101.000 - CXH.17.4111.000: «Charles Reuge»

0259	The Magic Flute (Glockenspiel)	W. A. Mozart
0262	Petite musique de nuit (Minuet)	W. A. Mozart

All melodies available for SoundLeaf : AXA.17.4409.000

1.36

36-NOTE MOVEMENT - 1 TUNE

1738	Edelweiss	R. Rodgers
1855	The Magic Flute (Glockenspiel)	W. A. Mozart
1885	Waltz of the Flowers	P. I. Tchaïkovsky
1898	Canon	J. Pachelbel
1908	The Four Seasons (Spring)	A. Vivaldi
1915	Cats (Memory)	A. L. Webber
2187	Waltz No. 1 (Jazz-Suite 2)	D. Chostakovitch
2189	Solveig's Song (Peer Gynt-Suite 2)	E. Grieg
2192	Hungarian Dance No. 1	J. Brahms
2202	Strangers In the Night	F. Sinatra

Only for AXA.36.4248.006 : «Teddy»

2207	Guten Abend, gute Nacht	J. Brahms
2212	Une chanson douce	H. Salvador
2213	Au clair de la lune	Unknown composer
2214	Ah! Vous dirai-je, maman	W.A. Mozart

CH 3.72

CHANGING MOVEMENT - 72 NOTES - 3 TUNES

0011	March of the Toy Soldiers	P. I. Tchaïkovsky
	Waltz of the Flowers	P. I. Tchaïkovsky
	Dance of the Sugar Plum Fairy	P. I. Tchaïkovsky
0029	The Magic Flute (Glockenspiel)	W. A. Mozart
	Petite musique de nuit (Minuet)	W. A. Mozart
	Turkish March	W. A. Mozart
0044	Canon (3 parts)	J. Pachelbel
0088	Polonaise (Till the End of Time)	F. Chopin
	Tristesse	F. Chopin
	Impromptu	F. Chopin
0091	Ave Maria	Ch. Gounod
	Ave Maria	F. Schubert
	Jesu, Joy of Man's Desiring	J. S. Bach
0697	Lyric Waltz (Jazz-Suite 2)	D. Chostakovitch
	Waltz No. 1 (Jazz-Suite 2)	D. Chostakovitch
	Waltz No. 2 (Jazz-Suite 2)	D. Chostakovitch
0698	Solveig's Song (Peer Gynt-Suite 2)	E. Grieg
	Anitra's Dance (Peer Gynt-Suite 1)	E. Grieg
	In the Hall of the Mountain King (Peer Gynt-Suite 1)	E. Grieg
0701	Hungarian Dance No. 1	J. Brahms
	Hungarian Dance No. 19	J. Brahms
	Hungarian Dance No. 5	J. Brahms
0703	"Women's Dreams":	
	Love Me Tender	E. Presley
	Strangers In The Night	F. Sinatra
	My Funny Valentine	N. Simone
0704	"The Creative Women":	
	September-Am Flusse (Das Jahr)	F. Hensel-Mendelssohn
	Allegro non troppo	C. Wieck-Schumann
	In meines Vaters Garten	A. Mahler-Schindler

Only for AXA.72.6018.002: «Orient-Express» and AXA.72.6021.000: «Boston»

0634	March of the Toy Soldiers	P. I. Tchaïkovsky
	Sleeping Beauty	P. I. Tchaïkovsky
	Waltz of the Flowers	P. I. Tchaïkovsky

INTER CH 15.72

CHANGING MOVEMENT - 72 NOTES - 5 INTERCHANGEABLE CYLINDERS - 15 TUNES

Only for AXA.72.8231.000: «Baroque»

1008	1	Choral (Jesus bleibet meine Freude)	J. S. Bach
		Orchestersuite Nr. 3 in D-Dur (2. Satz «Air»)	J. S. Bach
		Minuet in G	J. S. Bach
2		Concerto grosso Fa-maggiore – Gavotta	A. Corelli
		(Opus 6 / No. 9)	A. Corelli
		Sonate en fa mineur	D. Scarlatti
3		The Four Seasons (Spring)	A. Vivaldi
		Fireworks Music (Minuet 2)	G. F. Händel
		Venus & Adonis (Prologue No 2)	J. Blow
4		Ode pour l'anniversaire de la Reine Mary	H. Purcell
		Te Deum (Prélude)	M. A. Charpentier
		Ballet de la nuit (le Roi représentant le soleil levant)	J. B. Lully
5		Les Indes galantes (Danse des Sauvages)	J. P. Rameau
		Ouverture en C (Rondeau)	G. Ph. Telemann
		Canon	J. Pachelbel
		Suite en E-Moll (Sarabande)	D. Buxtehude

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1001	1	The Blue Danube	J. Strauss
		Tales from the Vienna Woods	J. Strauss
		The Artist's Life	J. Strauss
2		Carmen (Toréador)	G. Bizet
		Rigoletto (La Donna è mobile)	G. Verdi
		La Traviata (Prélude)	G. Verdi
3		The Magic Flute (Vogelfänger)	W. A. Mozart
		Andante (Klaversonate A-Dur)	W. A. Mozart
		The Magic Flute (Glockenspiel)	W. A. Mozart
4		Von fremden Ländern und Menschen	R. Schumann
		The Trout	F. Schubert
		Der Lindenbaum	F. Schubert
5		Sleeping Beauty	P. I. Tchaïkovsky
		March of the Toy Soldiers	P. I. Tchaïkovsky
		Waltz of the Flowers	P. I. Tchaïkovsky

SH 3.144

SUBLIME HARMONY MOVEMENT - 144 NOTES - 3 TUNES

0002		Polonaise (Till the End of Time)	F. Chopin
		Tristesse	F. Chopin
		Impromptu	F. Chopin
0003		The Magic Flute (Glockenspiel)	W. A. Mozart
		Petite musique de nuit (Minuet)	W. A. Mozart
		Turkish March	W. A. Mozart
0018		The Moldau (3 parts)	F. Smetana
0020		Canon (3 parts)	J. Pachelbel
0034		Hungarian Dance No. 1	J. Brahms
		Hungarian Dance No. 19	J. Brahms
		Hungarian Dance No. 5	J. Brahms

CARTEL 4.144 - CARTEL FUSEE 4.144

CARTEL AND CARTEL FUSEE MOVEMENT - 144 NOTES - 4 TUNES

0309		Hungarian Dance No. 5	J. Brahms
		Solveig's Song (Peer Gynt-Suite 2)	E. Grieg
		Waltz No. 2 (Jazz-Suite 2)	D. Chostakovich
0311		Polonaise (Till the End of Time)	F. Chopin
		Polonaise (Till the End of Time)	F. Chopin
		6th Symphony	L. v. Beethoven
0312		Turkish March	W. A. Mozart
		Waltz of the Flowers	P. I. Tchaïkovsky
		March of the Toy Soldiers	P. I. Tchaïkovsky
		Swan Lake	P. I. Tchaïkovsky
		Chinese Dance	P. I. Tchaïkovsky
		Piano Concerto No. 1	P. I. Tchaïkovsky

INTER CH 24.144

CARTEL REVOLVER MOVEMENT – 144 NOTES 6 INTERCHANGEABLE CYLINDERS – 24 TUNES

0001	1	Polonaise (Opus 53) 6th Symphony Turkish March Waltz of the Flowers	F. Chopin L. v. Beethoven W. A. Mozart P. I. Tchaïkovsky
	2	March of the Toys Soldiers Swan Lake Chinese Dance Piano Concerto No. 1	P. I. Tchaïkovsky P. I. Tchaïkovsky P. I. Tchaïkovsky P. I. Tchaïkovsky
	3	The Four Seasons (Spring) Hungarian Rhapsody La Traviata (Valse) Carmen (Toréador)	A. Vivaldi F. Liszt G. Verdi G. Bizet
	4	The Blue Danube Vienna Life Danube Waves Tales from the Vienna Woods	J. Strauss J. Strauss J. Ivanovici J. Strauss
	5	Eine kleine Nachtmusik The Thieving Magpie Piano Concerto 18th Variation on a Theme of Paganini	W. A. Mozart G. Rossini S. Rachmaninov S. Rachmaninov
	6	Rigoletto (La Donna è mobile) Aïda (Triumphal March) La Traviata (Ouverture) Norma (Casta Diva)	G. Verdi G. Verdi G. Verdi V. Bellini

INTER CH 32.144

CARTEL MOVEMENT WITH BELLS AND DRUM - 144 NOTES 8 INTERCHANGEABLE CYLINDERS - 32 TUNES

0001	1	J'ai perdu mon Euridyce Scène des Champs-Élysées Trumpet Voluntary Ode pour l'anniversaire de la Reine Mary	C. W. Gluck C. W. Gluck H. Purcell H. Purcell
	2	Weihnachts-Oratorium Cembalo-Konzert Fireworks Music Watermusic	J. S. Bach J. S. Bach G. F. Händel G. F. Händel
	3	The Magic Flute (Glockenspiel) Petite musique de nuit (Allegro) 6th Symphony 5th Symphony	W. A. Mozart W. A. Mozart L. v. Beethoven L. v. Beethoven
	4	Oboen-Romanze No. 2 Arabesque 6th Symphony Impromptu in Es	R. Schumann R. Schumann F. Schubert F. Schubert
	5	Polonaise (Opus 53) Grande valse brillante (Opus 34 / No. 1) The Blue Danube Vienna Life	F. Chopin F. Chopin J. Strauss J. Strauss
	6	Le carnaval des animaux (Fossiles) Le carnaval des animaux (Final) Tannhäuser Die Meistersinger	C. Saint-Saëns C. Saint-Saëns R. Wagner R. Wagner
	7	Roméo et Juliette (Thema) Gavotte de la 1ère symphonie Waltz No. 1 (Jazz-Suite 2) Waltz No. 2 (Jazz-Suite 2)	S. Prokofiev S. Prokofiev D. Chostakovitch D. Chostakovitch
	8	Ballet (Petite suite) Le petit nègre Sicilienne (Péléas et Mélisande) Pas espagnol (Dolly Suite)	C. Debussy C. Debussy G. Fauré G. Fauré

1.36

36-NOTE MOVEMENT - 1 TUNE

1855	The Magic Flute (Glockenspiel)	W. A. Mozart
1898	Canon	J. Pachelbel
1908	The Four Seasons (Spring)	A. Vivaldi
1988	The Phantom of the Opera (The Music of the Night)	A. L. Webber
2082	Barcarolle	J. Offenbach
2135	Waltz No. 2 (Jazz-Suite 2)	D. Chostakovitch
2187	Waltz No. 1 (Jazz-Suite 2)	D. Chostakovitch
2189	Solveig's Song (Peer Gynt-Suite 2)	E. Grieg
2192	Hungarian Dance No. 1	J. Brahms
2206	Guantanamera	J. Fernández Dias
2286	Smoke on the water	Deep Purple

CH 3.72

CHANGING MOVEMENT - 72 NOTES - 3 TUNES

0011	March of the Toy Soldiers	P. I. Tchaïkovsky
	Waltz of the Flowers	P. I. Tchaïkovsky
	Dance of the Sugar Plum Fairy	P. I. Tchaïkovsky
0029	The Magic Flute (Glockenspiel)	W. A. Mozart
	Petite musique de nuit (Minuet)	W. A. Mozart
	Turkish March	W. A. Mozart
0044	Canon (3 parts)	J. Pachelbel
0088	Polonaise (Till the End of Time)	F. Chopin
	Tristesse	F. Chopin
	Impromptu	F. Chopin
0697	Lyric Waltz (Jazz-Suite 2)	D. Chostakovitch
	Waltz No. 1 (Jazz-Suite 2)	D. Chostakovitch
	Waltz No. 2 (Jazz-Suite 2)	D. Chostakovitch
0698	Solveig's Song (Peer Gynt-Suite 2)	E. Grieg
	Anitra's Dance (Peer Gynt-Suite 1)	E. Grieg
	In the Hall of the Mountain King (Peer Gynt-Suite 1)	E. Grieg
0701	Hungarian Dance No. 1	J. Brahms
	Hungarian Dance No. 19	J. Brahms
	Hungarian Dance No. 5	J. Brahms
0707	Autumn Leaves	R. Williams
	What a Wonderful World	L. Armstrong
	Summertime	G. Gershwin
0708	Children's Songs (3 parts)	Chick Corea
0709	Guantanamera	J. Fernández Dias
	Chan Chan	C. Segundo
	Quizás, quizás, quizás	Q. Farrés
0731	Should I stay or should I go (3 parts)	The Clash
0736	The Wall	Pink Floyd
	Smoke on the water	Deep Purple
	Imagine	John Lennon

INTER CH 15.72

CHANGING MOVEMENT - 72 NOTES - 5 INTERCHANGEABLE CYLINDERS - 15 TUNES

1019	1	The Wall	Pink Floyd
		Smoke on the water	Deep Purple
		Imagine	J. Lennon
	2	Autumn Leaves	R. Williams
		What a Wonderful World	L. Armstrong
1001	3	Summertime	G. Gershwin
		Cats (Memory)	A.L. Webber
		Edelweiss	R. Rodgers
	4	Dr Zhivago	M. Jarre
		Stairway to Heaven	Led Zeppelin
1001	5	Should I stay or should I go	The Clash
		Angie	The Rolling Stones
		Yesterday	J. Lennon / P. McCartney
	1001	The Phantom of the Opera	A.L. Webber
		Love me tender	E. Presley
1001	1	The Blue Danube	J.Strauss
		Tales from the vienna Woods	J.Strauss
		The Artist's Life	J.Strauss
	2	Carmen (Toréador)	G. Bizet
		Rigoletto (La Donna è mobile)	G. Verdi
1001	3	La Traviata (Prélude)	G. Verdi
		The Magic Flute (Vogelfanger)	W.A. Mozart
		Andante (Klaversonate A-Dur)	W.A. Mozart
	4	The Magic Flute (Glockenspiel)	W.A. Mozart
		Von fremden Ländern und Menschen	R. Schumann
1001	5	The Trout	S. Schubert
		Der Lindenbaum	S. Schubert
		Sleeping Beauty	P.I. Tchaikovsky
	1001	Rigoletto (La Donna è mobile)	P.I. Tchaikovsky
		La Traviata (Prélude)	P.I. Tchaikovsky

INTER CH 36.72

CHANGING MOVEMENT – 72 NOTES – 12 INTERCHANGEABLE CYLINDERS – 36 TUNES

0002	1	Synchronize	S. Weituschat
		Slow Down	S. Weituschat
		Inspire	S. Weituschat
	2	Autumn Leaves	R. Williams
		What a Wonderful World	L. Armstrong
0002	3	Summertime	G. Gershwin
		Children Song No. 1	Chick Corea
		Children Song No. 4	Chick Corea
	4	Children Song No. 6	Chick Corea
		Guantanamo	J. Fernández Diaz
0002	5	Chan Chan	C. Segundo
		Quizás, quizás, quizás	O. Farrés
		Lyric Waltz (Jazz-Suite 2)	D. Chostakovitch
	6	Waltz No. 1 (Jazz-Suite 2)	D. Chostakovitch
		Waltz No. 2 (Jazz-Suite 2)	D. Chostakovitch
0002	7	Solveig's Song	E. Grieg
		Anitra's Dance	E. Grieg
		In the Hall of the Mountain King	E. Grieg
	8	Hungarian Dance No. 1	J. Brahms
		Hungarian Dance No. 19	J. Brahms
0002	9	Hungarian Dance No. 5	J. Brahms
		Polonaise Opus 53	F. Chopin
		Tristesse Opus 10/No. 3	F. Chopin
	10	Fantaisie Impromptu	F. Chopin
		Elvira – aus 1. Satz - Allegro	W. A. Mozart
0002	11	Elvira – aus 2. Satz - Andante	W. A. Mozart
		Elvira – aus 3. Satz – Allegro	W. A. Mozart
		Madame Butterfly (Un bel di)	G. Puccini
	12	Aïda (Triumphal March)	G. Verdi
		Norma (Casta Diva)	V. Bellini
0002	13	Cats (Memory)	A. L. Webber
		Edelweiss	R. Rodgers
		Dr Zhivago (Lara's Theme)	M. Jarre
	14	Yesterday	J. Lennon / P. McCartney
		The Phantom of the Opera	A. L. Webber
0002	15	Love Me Tender	E. Presley
	16		

CH 3.72

CHANGING MOVEMENT - 72 NOTES - 3 TUNES

0011	March of the Toy Soldiers	P. I. Tchaïkovsky
	Waltz of the Flowers	P. I. Tchaïkovsky
	Dance of the Sugar Plum Fairy	P. I. Tchaïkovsky
0029	The Magic Flute (Glockenspiel)	W. A. Mozart
	Petite musique de nuit (Minuet)	W. A. Mozart
	Turkish March	W. A. Mozart
0044	Canon (3 parts)	J. Pachelbel
0088	Polonaise (Till the End of Time)	F. Chopin
	Tristesse	F. Chopin
	Impromptu	F. Chopin
0697	Lyric Waltz (Jazz-Suite 2)	D. Chostakovitch
	Waltz No. 1 (Jazz-Suite 2)	D. Chostakovitch
	Waltz No. 2 (Jazz-Suite 2)	D. Chostakovitch
0698	Solveig's Song (Peer Gynt-Suite 2)	E. Grieg
	Anitra's Dance (Peer Gynt-Suite 1)	E. Grieg
	In the Hall of the Mountain King (Peer Gynt-Suite 1)	E. Grieg
0701	Hungarian Dance No. 1	J. Brahms
	Hungarian Dance No. 19	J. Brahms
	Hungarian Dance No. 5	J. Brahms
0707	Autumn Leaves	R. Williams
	What a Wonderful World	L. Armstrong
	Summertime	G. Gershwin
0708	Children's Songs (3 parts)	Chick Corea
0709	Guantanamo	J. Fernández Diaz
	Chan Chan	C. Segundo
	Quizás, quizás, quizás	Q. Farrés
0731	Should I stay or should I go (3 parts)	The Clash
0736	The Wall	Pink Floyd
	Smoke on the water	Deep Purple
	Imagine	John Lennon

CARTEL 4.144

CARTEL MOVEMENT - 144 NOTES - 4 TUNES

0313	The Four Seasons (Spring)	A. Vivaldi
	Hungarian Rhapsody	F. Liszt
	La Traviata (Prélude)	G. Verdi
	Carmen (Toréador)	G. Bizet

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